

HELAINÉ LIEBMAN

Soprano

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ROLES *Cover + Partial Role ^ Canceled/Postponed due to COVID-19 # Virtual

Diana *	If I Were You (Heggie)	Northwestern University Opera	2022
Violetta	La Traviata	La Musica Lirica	2021
Fiordiligi #	Così fan tutte	Northwestern University Opera	2021
Elle	La voix humaine	Helaine Liebman (Self-Produced)	2021
Gretel *+ #	Hansel und Gretel	Northwestern Uni. Seminar	2020
Cendrillon *	Cendrillon	Northwestern Uni. Seminar	2019
Nella	Gianni Schicchi	ARE Opera (City Lyric Opera)	2017
Susan	The Marriage Counselor (Santelli)	Garden State Opera	2017
Micaëla	Carmen	Amore Opera	2017
Rosalinde	Die Fledermaus	Amore Opera	2016
Suor Angelica	Suor Angelica	New York Lyric Opera Theatre	2016
Ciesca	Gianni Schicchi	Westminster Opera	2015
Zaire	Les indes galantes (Rameau)	Woodhouse Opera	2014
Beth	Little Women (Adamo)	Northwestern University Opera	2014
Emmie	Albert Herring	Northwestern University Opera	2012

ROLES PREPARED

Contessa Almaviva	Le nozze di Figaro (Role Study at Northwestern University 2020)
Iolanta	Iolanta (Tchaikovsky) (Role Study with Eurasia Festival 2020)
Mimi	La bohème (Role Study at Northwestern University 2021)

CONCERT + Postponed due to Covid-19 ^ Canceled due to COVID-19 # Virtual

Exsultate, jubilate, K. 165	Northwestern University	Evanston, IL	2021
Soloist for Black Composer Project	Northwestern University	Evanston, IL/Virtual	2021
Final Concert ^	Aldeburgh Festival	Aldeburgh, UK	2020
Gala Concert	Cantofest – Grand Stage Intl	Forum Luisa Todi	2019
Donor Concert	New Moon Opera Company	Chicago, IL	2019
Opera as Drama	VOICExperience	Marc A Sorca Hall	2018
Madness and Mayhem	Savannah Voice Festival	Morris Theater	2018
Young Artist Concerts	Savannah Voice Festival	Savannah, GA	2018
Composer Night (Jake Heggie)	SongFest	Zipper Hall	2017
Russian Concert	SongFest	Thayer Hall	2017
Bi-Annual Opera Scenes	Royal College of Music	Britten Theatre	2014-16
The Avian Eye	Royal College of Music	National Gallery, London	2015
Norfolk Room Series	Royal College of Music	Victoria and Albert Museum, London	2015

EDUCATION

Northwestern University, Bienen School of Music: Master of Music	2020-22
Royal College of Music (London, UK): Master of Performance	2014-16
Northwestern University, Bienen School of Music: Bachelor of Music	2010-14

TRAINING

La Musica Lirica, Baraboo, WI	2021
Berlin Opera Academy, Berlin, Germany ^ Canceled due to COVID-19	2020
Britten-Pears Young Artist Programme, Young Artist, Aldeburgh, UK ^ Canceled due to COVID-19	2020
Eurasia Festival Virtual Summer Institute	2020
Intensive Vocal Performance Seminar at Northwestern University	2019, 2020, 2021
Cantofest (Grand Stage International), Festival Artist, Setubal, Portugal	2019
Savannah Voice Festival, Studio Artist, Outreach Artist, Savannah, GA	2017, 2018
SongFest, Professional Fellow, Los Angeles, CA	2017
Art Song Preservation Society, Masterclass Artist, New York, NY	2017
Westminster Opera Company, Festival Artist, London, UK	2015
Woodhouse Opera, Festival Artist, London, UK	2014
Castleton Festival, Artist in Training, Castleton, VA	2013

HONORS AND AWARDS

Third Place – University Division	MIOpera Vocal Competition	2021
Second Place Winner - Advanced College Classical Treble	Central Region NATS Student Online Auditions	2021
First Place Winner – Advanced College Classical Treble	NATS National Student Auditions	2021
Lynne Harvey Foundation Award in honor of Virginia Cooper Maier	Musicians Club of Women	2021
Honorable Mention	Southern IL YA Organization Vocal Competition	2021
District Winner – Wisconsin District	Metropolitan Opera National Council Auditions	2020
First Place Winner - Advanced College Classical Treble	Central Region NATS Student Online Auditions	2020
Joyce Reed Cope Scholarship (Full Tuition Scholarship)	Northwestern University	2021-22
Eckstein Scholarship (Full Tuition Scholarship)	Northwestern University	2020-21
First Place Winner	IAET Joseph P. Glimco Jr. Competition	2020
Intl. American Execs of Transportation Vocal Scholarship	Casa Italia Chicago	2019
People's Choice Award	VOICExperience Opera Idol	2017
Mark Loveday Scholarship	Royal College of Music	2014-16

CONDUCTORS

Lorin Maazel
Vlad Iffinca, Richard Cardova
Miah Im, Donald Nally

DIRECTORS

Joachim Schamberger
Fabrizio Melano
Nathan Hull

COACHES

Alan Darling
Simon Lepper, Richard Boldrey
Kenneth Smith, Ugo Mahieux

TEACHERS

Pamela Hinchman
Julia Faulkner
Janis Kelly, Beth Roberts

ADDITIONAL SKILLS

Language | Italian (Adv), German (Int), French (Int), Spanish (Int), Russian (Basic), Hebrew (Basic)

Musical | Piano (Basic) Stage | Stage Combat, Dance/Movement Training Community | Outreach, Voice Teacher, Adv Pedagogy



References:

Alan Darling – Senior Lecturer at Northwestern University

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